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Leather Jewelry: 30 Contemporary Projects (Lark Jewelry Books)



Synopsis

Jewelers who haven't yet added leather to their arsenal can look right here to see what they're missing! Not only is it colorful, versatile, pliant, and elegant, but leather works beautifully as both a component part (combined with metal findings or beads) and as the single featured material. These 30 stunning projects, made from leather and fur, have a refined and pretty style that's neither camp crafts nor biker tough. They cover the entire range of ornamentation: earrings, necklaces, bracelets, cuffs, rings, hair accessories and a brooch. Best of all, the basic skills are easy to master, and 75 how-to illustrations guide readers through the construction. A gallery of work by international artists is included for extra inspiration.

Book Information

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Customer Reviews

Leather Jewelry arrived and I was immediately impressed by the thoroughness of the text. This book is clearly aimed at someone who has not worked with Leather before and is thinking of doing so. The designs are all contemporary, up to date and overall a good mix of simple through to slightly more skills needed to complete. An excellent introduction at the start covering the essentials such as tools, techniques (cutting, sewing, punching setting eyelets, rivets and even a few paragraphs on dyeing vegetable-tanned leather. Nathalie also covers the types of leather/skins and even good tips on how to find leather in small quantities. The 30 projects cover Necklaces, Earrings, Rings, Bracelets & Cuffs, and Hair Accessories. There are no step by step photos but the projects are not so difficult and the step by step written text and photography is very clear. Some projects do have

some great hand drawings of different techniques when needed to assist with understanding the project. The book finishes with a small but lovely gallery of a selection of artists who use leather, a very handy section filled with templates for the work and short bio's - including their websites of the contributing artists, a nice touch. Overall a great book for the beginner.

I wish I had been able to flip through the pages to see what was inside instead of relying on reviews. I didn't have a chance to actually sit down and look through this book until the next weekend after receiving it. Had I not been so busy and taken the time, I would have discovered that, while this is a cute book, it not for the serious, adult jewelry maker. The designs are more for 6 to 16 year olds who like feathers, fur and funky leather looks. For instance, most projects are cut outs of leather in the shape of cactus, leaves, polka dots, or taking a strip of leather and rolling it around your finger, then stitching it closed for a leather ring. I hope you get my point. Unless you want a book that is whimsical for young kids, don't waste your money.

This book is REALLY easy to understand and the projects are super cool and just fun to look at too. I've seen a lot of these pieces in stylish (expensive) boutiques and on Etsy so I'm really excited to start making them. My favorite pieces are the leather cuff from the cover, the Rondelle necklace on page 55 and the leaf hair clips on page 113. I highly recommend this book to anyone interested in making leather jewelry.

Right in the first few pages of this book the author states that only one of the projects is done with veg-tanned leather. All the rest are made from and with other types of leather. This would have been nice to know before buying as I prefer to only work with veg-tanned leather. The designs are very pretty but useless as I don't work with non veg-tanned leather.

I can't fault the seller for getting the book I ordered to me quickly . . . but the book, itself, sucks. Really, really ugly jewelry - not at all what I was looking for or expected. Now to figure out who I can unload this book on. . . . perhaps I'll just burn it.

Very strange jewelry. And too simplistic to require a book to show demonstrate them. We were very disappointed in this purchase and would have benefited from a sneak preview of pages in this book.

This book has been in my collection for a couple of years now. It's one of my favorites in my

jewelry-making library and it deserves a little review love. With the recent popularity of leather in jewelry, this book hits the mark for creating stylish accessories that are oh-so relevant with what is happening right now in the jewelry and fashion industries. Leather jewelry is hot, hot, hot and still on the rise with no signs of stopping anytime soon! If you want to add leather to your jewelry and you're looking for inspiring ideas on how to do it, this book is for you. I really didn't know much about leather before grabbing a copy of this book. Now, I feel informed and confident I could handle any leather jewelry project I set my sights on with this book by my side. Author Nathalie Mornu presents a great introduction to the medium. Her book is loaded with useful information I have found enlightening on the subject. You'll learn all about the different types of leather, which ones work well for the kind of jewelry you want to make and tips on where to track down leather scraps for jewelry-making. The book also contains detailed sections on all the right leather-working tools to use and techniques that you can start applying to your creations immediately. The jewelry projects in the book are chic and sophisticated, stylish and fashion-forward. Some of my favorite designs are also the simplest ones. For me, jewelry that is on-trend and easy to execute are top priorities. You can even start adding leather to your pieces right away with the jewelry-making skills you already have and a little inspiration from this book. If you want to learn how to add leather to your jewelry designs, grab a copy of this book. I highly recommend it!

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